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# GLADIOLUS FOR 1952

**OUR 30th ANNIVERSARY**

**POMMERT GLAD GARDENS**  
**PACIFIC, WASHINGTON**



**THE PRODUCTION OF QUALITY GLADIOLUS IS NEITHER CHEAP NOR EASY**



Tractor cultivating, our main weapon in the battle with weeds. In this picture we are also applying a sidedressing of fertilizer.



Aircraft crop-dusting, one of the weapons in the never-ending war against disease and insects. This duster covers an acre a minute.



Looking over a new seedling, the most thrilling branch of Glad growing.



Dad in a row of Tivoli. Rows of spikes such as these plus fine bulbs are the results of our labor.



We wish to thank our many customers and friends for their orders and kind letters received this past year.

The year 1952 marks our thirtieth year as commercial gladiolus growers. For our thirtieth anniversary we are putting out a larger and more detailed catalog than we have in the past few years, although still a modest and condensed one.

There are many things I would like to include in this foreword and in the catalog, but do not have the space. I would like to print some of the letters from our customers,- not the usual type you see expressing thanks for overcount and abundant extras(they are easy to get), but the ones telling of the pleasure and fine results with our bulbs. I especially like the ones thanking us for our choice of extras, usually something different and of special interest to that particular customer.

There are many interesting new varieties I would like to describe in more detail, but this would take pages. It is very difficult to condense the description of a fine variety into two or three lines, but we have tried honestly to give you the important virtues and faults of each. At the end of the descriptive list the faults of some varieties are set forth in more detail than was possible in the descriptive list. We try many new varieties each year, and drop many from our stock. Many never appear in our catalog. All varieties we list we feel have far more virtues than faults. My dad was usually brutally frank in his description of varieties, sometimes overlooking a virtue to list a fault.

Naturally, I'd like to brag a little about our show winnings, but dad reminds me that you are not interested in what our bulbs do for us, but what they will do for you. After checking back to be sure, I find that since 1929, spikes grown from our bulbs have won more blue ribbons at Washington shows than the bulbs of any other grower. Of our 1951 awards, there are two that will be of interest to you,- two American Home Magazine Achievement Awards. One of these was won at the Pacific International Show of the North American Gladiolus Council with our seedling "Julia Mae Van". Our red seedling "Royal Stewart" carried off the same honors at the Western International Show at Yakima. These two varieties will be introduced in 1953 or 1954.

We have tried to condense and summarize all the important information that you will want to know about a variety. For the customers who are not familiar with all of the varieties by name, we have indexed the varieties by color. All of the whites are listed together, the reds, the pinks, etc. This listing or index will be found on the next to the last page. These listings do not indicate size,- only the color. An idea of the size of the floret may be obtained by referring to the class number. The class number, the originator and the year of introduction are given following the name of the variety in the Retail List. For example ANNAMAE (Pommert 40) 400,- originator Pommert, introduced 1940, class number 400. From the class number you can determine size of floret, color, shade, and markings. The first digit indicates size, the second color, and the third shade and/or markings. The following is the classification system nationally used:

Miniature Glads	100	-	florets under $2\frac{1}{2}$ inches across.
Small	"	200	- " $2\frac{1}{2}$ in. thru $3\frac{1}{2}$ in.
Medium	"	300	- " above $3\frac{1}{2}$ thru $4\frac{3}{8}$ in.
Large	"	400	- " $4\frac{1}{2}$ in. thru $5\frac{3}{8}$ in.
Giant	"	500	- " $5\frac{1}{2}$ in. and larger.

Color numbers will be found before each color group in the index. 00 White, 06 Cream, 10 Light yellow, 12 Deep yellow, etc. By using this number system we find ANNAMAE 400 is a large ( $4\frac{1}{2}$  to  $5\frac{3}{8}$  in.) floret, the color is white, and it has no conspicuous markings. When the third digit is 0 it indicates either white or a very light shade. 2,4,6, indicate progressively deeper shades. When the third digit is an odd number it indicates that the floret has conspicuous markings.

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FRONT COVER : Helena Pommert holding four spikes of Skymaster. Mount Rainier in the background.

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#### PRICE SCALES FOR 1952 RETAIL LIST

SCALE "A" - Large 10 for 80¢; Medium 10 for 50¢; Small 10 for 35¢

SCALE "B" - Large 10 for \$1.00; Medium 10 for 60¢; Small 10 for 35¢

SCALE "C" - Large 10 for \$1.20; Medium 10 for 75¢; Small 10 for 40¢

HOW TO USE THE PRICE SCALE: After the description of each of the inexpensive varieties, you will find in parenthesis "Price Scale A, B, or C". To find the price of that variety, refer to the appropriate scale above.

On the varieties that are slightly more expensive, the price is given after the description. EXAMPLE: (L 35¢, 10/\$2.80; M 25¢, 10/\$2.00; etc.) This means one large bulb is 35¢, or 10 large bulbs for \$2.80. One medium bulb is 25¢, or 10 medium bulbs for \$2.00.

#### PLEASE READ THIS BEFORE MAKING OUT YOUR ORDER

Washington customers must include 3% Sales Tax on all orders, unless bulbs are purchased for resale or for commercial growing.

TERMS - Please do not send us orders under \$3.00, as smaller orders can be handled only at a loss. All orders under \$5.00 are cash with order. On orders over \$5.00, you may if you desire, send 25% with order and the balance before shipment, or shipment can be made COD for the balance.

TRANSPORTATION COSTS - All bulbs from the Retail List, - but not from the 100-Rate List, - will be shipped prepaid anywhere in the U. S. Small orders will be shipped by parcel-post as soon as danger of freezing in the mails is past. Pacific coast or Texas orders can, as a rule, be sent at any time. Large orders can be shipped at any time by express.

All bulbs priced by the 100 or 1,000 are shipped f.o.b. here, - customer pays the transportation charges upon delivery.

If your order is taken from both the Retail and 100-rate Quantity Lists, we will ship collect for transportation, and add enough bulbs to pay for the charges on the bulbs from the Retail list.

In the Retail list you may order 5 bulbs at one-half the price of 10, except that we sell no item from the Retail List for less than 25¢. Increased labor costs make this minimum necessary.

Large bulbs (L) are size No. 1 and 2. These sizes are best for growing exhibition spikes. Medium bulbs (M) are sizes 3 and 4. These sizes are commonly used for out-door outflower growing. Most varieties will make almost as good spikes from this size as they do from larger bulbs. Small sizes (S) are sizes 5 and 6, and are used mainly for increase and for growing large bulbs for the following season. However, many bulbs of this size, if given good care, will make spikes the first season.

OUR GUARANTEE ! If, for any reason, any bulbs purchased from us are unsatisfactory upon arrival, just return them promptly for a full refund, including transportation charges. Or, if at blooming time, you feel that your order was not properly filled, just let us know what is wrong and we will try to adjust any error to your satisfaction. Of course, we cannot guarantee that every bulb we sell will make a good spike, as your growing conditions are beyond our control. Nor can we guarantee germination of bulblets (cormels).

Please use the Order Blank enclosed with this list. It assists us a great deal in promptly handling your order when you use this blank. If you care to write the names of a few of your gladiolus-growing friends on a separate sheet, and enclose with your order, we will show our appreciation by adding a free bulb or two that we think you will like. Keep a copy of your order!

#### THE SUBURBAN GARDENERS NUMBER 1 PROBLEM

One of the most trying problems of the suburban and city glad fan is his neighbor's thrips. Seems most people don't know they have thrips, until the flowers fail to open and the florets appear burnt. Actually, the thrips have probably been on the plants for weeks building up forces to go to work on the spikes when they appear. Foliage damage is quite noticeable on the plants if any number of thrips are present. The area of foliage near the base of each leaf will have a silvered appearance and on closer examination will be somewhat sticky. Pull back the overlap at the base of the leaf and if thrips are present, you'll find them here. Thrips are very small, about 1/16 in. long and quite narrow. The young are orange in color, while the adults are grayish-brown with a white marking on the back. Control is easy if started in time. THrips CONTROL If thrips are prevalent in your neighborhood it will be best to dust your glads with 5% DDT dust when the plants are about six inches high, and repeat every 10 days or 2 weeks. Wettable DDT powder can also be used effectively as a spray.

THrips IN STORAGE Thrips usually winter over on the bulbs in storage. If bulbs are stored in a warm place, the thrips feeding on the bulbs all winter will

Continued on the last page



RETAIL PRICE-LIST 1952

Please note our new pricing system on the inexpensive varieties. The price scales will be found on the folded portion at the top of the facing page. (Please read ordering instructions.)

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- ABIGAIL (Myers 44) 466 An early lavender that grows well. Similar in color to Minuet. Opens about 8. Good propagator. (Price scale B)
- ABU HASSAN (K&M 47) 378 Dark violet-blue, with almost black buds. Early mid-season. One of the best in this color. (Price scale A)
- ADMIRAL DE RUYTER (K&M 48) 532 Medium salmon-pink, creamy throat. Will open about 6 florets on a good, strong spike. (Price scale B)
- ANKARA (Salman 47) 570 Deep wine-red with garnet-red overtones deepening into rich red throat. Makes a very large healthy plant and spike. (Price scale C)
- ANNAMAE (Pommert 40) 400 One of the best early snow-white glads. Very dependable and widely grown outflower. (Price scale A)
- ARANJUEZ (K&M 48) 522 Fine clear orange, with cream throat. Tall, straight spike carries 6 wide-open florets. A healthy grower and fine propagator. An outstanding glad which has been overlooked by most U. S. glad growers. Produces many small bulblets. (Price scale B)
- ATATURK (Salman 51) 354 Very deep maroon with velvety black glow; almost deep black when seen in full sunlight. Jet black buds. One of the blackest of the blacks. Novel shaped florets. (L 35¢; M 25¢; Blts. 10/35¢)
- ATLAS (Pfitzer 39) 378 Early, medium violet-blue, somewhat lighter in the throat with darker center. Nice outflower. (Price scale A)
- AUREOLE (Pruitt 48) 410 Richly ruffled light yellow which carries 7 wide-open florets on a willowy stem. Very rapid propagator, producing many large bulblets. Recommended. (Price scale B)
- BELLE JAUNE (K&M 48) 312 Deep yellow without markings. One of the best in this class. Healthy grower, rapid propagator and makes a fine cutflower. We like this one. First in its color class at West. Int. Show. (L 25¢ ea, 10/\$2.00; M 20¢ ea. 10/\$1.50; S 2/30¢, 10/\$1.00)
- BENARES (K&M 51) 443 Fine deep pink with carmine colored feathers on the lower petals. Easy grower that produces a high percentage of top quality spikes. (L 60¢; M 40¢; S 25¢; Blts. 6/25¢)
- BENJAMIN BRITTEN (K&M 49) 366 Distinct new color. Deep magenta, approaching light purple. Very popular. Early. (L 25¢ ea. 10/\$2.00; M 10/\$1.50; S 10/\$1.00)
- BERNARD SHAW (K&M 47) 440 Clear light pink with carmine feathering. Opens about 6 on a good spike. (Price scale C)
- BETTER TIMES (K&M 46) 376 Fresh, light violet-blue, with deeper throat tipped with white. The best of the light blues. (Price scale B)
- BETTY DUNCAN (Benedict 49) 422 Bright orange blending into a clear golden throat. Easy growing glad, producing tall straight spikes. Recommended. (L 25¢ ea. 10/\$2.00; M 10/\$1.50; S 10/\$1.00)
- BIRCH RED (Rich 45) 552 Deep rich crimson with velvety sheen. Tall, vigorous grower. Excellent show record. (L 25¢ ea. 10/\$2.00; M 10/\$1.50; S 10/\$1.00)
- BLACK OPAL (Errey 36) 354 Rich black-red, with nice spike and placement. Still one of the best. (Price scale A)
- BOLDFACE (Evans 46) 533 Deep salmon pink with dark red feather on white throat. Opens to 8 giant florets on tall, robust spike. Very striking appearance. (L 25¢ ea., 10/\$2.00; M 10/\$1.50; S 10/\$1.00)
- BOLERO (Leffingwell 41) 582 Smoky orange with brown throat. Heavily ruffled and needle-pointed florets. Interesting novelty. (Price scale B)
- BOULOGNE (Salman 47) 562 Pleasing wine-red which opens up to 8 well-placed florets. Strong, healthy grower. Fine cut-flower. (Price scale A)
- BOUTON D'OR (De Bruyn 50) 412 Bright canary yellow. Florets are wide open, beautifully ruffled, and firmly attached to strong, straight, wiry spike. Outstanding yellow. (Price scale C)



BURMA (Palmer 43) 562 Heavily ruffled deep rose-red. Florets are large and of heavy texture. A great favorite. (Price scale A)

CANOPUS (Chase 47) 506 Giant, heavily ruffled cream with faint reddish throat marking. Early, fine show variety. (L 35¢; M 25¢; S 2/30¢)

CARRARA (Baerman 45) 500 Good, husky white with light penciling in throat. A fine cut-flower which will produce six-foot spikes. (Price scale A)

CIRCE (K&M 49) 523 Clear scarlet orange with small red feather on creamy throat. Opens six very large florets on tall spike. (L 75¢; M 50¢; S 25¢; Blts 5/25¢)

CONNIE G (Woods 48) 506 A beautiful heavily-ruffled deep cream which will open ten florets on long flower-head. Fine show glad. (L \$1.00; M 75¢; S 50¢; Blts. 5/50¢)

CORONA (Palmer 40) 560 Creamy white with pink edge on all petals. If you have had "poor luck" with this, try our fusarium-free stock. (Price scale A)

CUPID (Fischer 49) 300 Dainty, heavily ruffled pure white with cream throat. Wonderful for corsage and arrangement work. (Price scale C)

DEBORAH SAMPSON (Scheer 47) 440 Delicate pink, blending to a creamy buff. Opens 6-8 on a nice spike. Fine growing habits make this variety a splendid commercial. (Price scale C)

ELIZABETH THE QUEEN (White 41) 566 Ruffled lavender, darker throat lines. One of the best, altho spikes usually only of medium height. (Price scale A)

ELMER'S ROSE (Fischer 51) 460 Rich ruffled deep rose florets on a fine spike make this an outstanding glad. Vigorous grower and healthy propagator. (L \$1.00; M 75¢; S 50¢; Blts. 10/\$1.00)

EUREKA (Fairweather 48) 500 White sport of Picardy. This looks like one of the best of the Picardy sports. (Price scale C)

EVANGELINE (Palmer 48) 560 Produces tall spikes with 8-9 giant florets of pale pink blending into a rich creamy throat. Useful for any purpose. This was Grand Champion of the 1951 West. Int. Show of the NAGC. (L 35¢; 10/\$2.80; M 25¢; 10/\$2.00; S 2/25¢, 10/\$1.00; Blts. 10/25¢)

FABULOUS (La Salle 46) 443 A deep pink with a half blotch of cherry red bordered by light cream. Opens 6-7 on tall spikes. (Price scale C)

FLORENCE NIGHTINGALE (Harris 47) 500 Clean white blending into pale cream throat. Opens 8 beautifully ruffled florets on a nicely balanced spike. Tall, healthy grower. (Price scale C)

FLYING FORTRESS (Wilson 43) 568 Large smoky gray, with 10-12 open florets. In great demand, although given to poor placement. (Price scale B)

FRIENDSHIP (Fischer 49) 442 Beautifully ruffled soft pure pink shading into a creamy throat. First glad in our field to bloom. Medium height. An easy grower and excellent cut-flower. (L 25¢, 10/\$2.00; M 10/\$1.50; S 10/\$1.00)

GENERAL EISENHOWER (Salman 48) 542 Deep begonia pink. Huge spikes with 6-8 florets open. (Price scale A)

GOLDEN STATE (Wheeler 42) 512 Good exhibition yellow that is quite popular on the Pacific coast. Late variety. (Price scale A)

GOLDEN FAVORITE (Salman 48) 512 Blooms about 20 days earlier than Golden State. Try them both. (Price Scale A)

GREEN LIGHT (Pfitzer 40) 406 Pale greenish-yellow or chartreuse. Beautiful spike when well grown. Much used in arrangements. Best of the green varieties. (Price scale A)

GRETA GARBO (Pfitzer 37) 440 Very pale light rose, with creamy throat. One of the most beautiful of glads. Not new, but you will love it. (Price scale A)

HARRY HOPKINS (Salman 47) 554 Deep wine-red florets have nice shape and good texture. Opens 8 on a straight stem. Even, easily grown plants. Very good cut-flower. (Price scale B)

HARVEST MOON (Jack 38) 411 Good medium yellow. Placement variable. An old variety, but still a popular cutflower. Late midseason. (Price scale A)

HEART OF GOLD (Fischer 50) 401 Pronounced cream-yellow throat on clear white florets. Fine early variety. (L 50¢; M 35¢; S 25¢; Blts. 8/25¢)

HIGH FINANCE (Wilson 40) 582 Smoky light orange-gray, with creamy throat. Very popular in this area. (Price scale A)



- HIGH LIFE (K&M 46) 376 A very nice early light "blue", with an inconspicuous throat mark. A cool, refreshing color. (Price scale C)
- HINDENBURG'S MEMORY (Pfitzer 38) 552 Deep blood-red. An older variety, but it still can win the blue ribbons. (Price scale A)
- HOCHSOMMER (MIDSUMMER) (K&M 50) 420 Deep orange salmon with small, darker blotch. Early. Opens 6 to 8 large florets on tall robust plant. Good propagator. (L \$3.00; M \$2.00; S \$1.00)
- HOCUS POKUS (K&M 49) 313 Striking combination of golden-yellow with large mahogany throat. Very early. Blooms midsummer from bulblets. Healthy grower and good propagator. (Price scale A)
- HUNTRESS (Jack 45) 466 Very good pinkish-lavender, with up to 8 open. Early mid-season. Rapid propagator, and makes large bulbs from bulblets. (Scale A)
- JE MAINTIENDRAI (K&M 46) 436 Velvety scarlet on strong stems. Opens 6-7 nice florets. One of the best large, early scarlets. (Price scale A)
- JOHANN STRAUS (Salman 48) 450 Very early flame red opens 6-8 on a well-proportioned spike. Good early cut-flower. (Price scale A)
- JOHANN S. BACH (Pfitzer 34) 536 Salmon-scarlet with lighter throat. Will open 12 well-placed florets. Not recommended for hot climates. (Price scale A)
- JO WAGENAAR (K&M 49) 452 Attractive dark red with white lines in throat. A different color from the other dark reds. Fine for exhibition and commercial uses. (L 25¢; 10/\$2.00; M 10/\$1.50; S 10/\$1.00 Blts. 10/40¢)
- JUNE BELLS (Goede 48) 400 Early white, with faint lavender line in throat. Healthy grower and the florists like it. (Price scale A)
- KING CLICK (Wilson 41) 552 Bright red, opening up to 9 florets on a long flowerhead. Our florists like this. (Price scale A)
- LADY JANE (Lake 41) 406 Clear cream with yellow lip petals. Opens 8-10 on a nice spike. One of the best for either exhibition or cutflowers. (Scale A)
- LAKE PLACID (Wilson 45) 406 Ruffled light cream with yellow throat. Late. Very popular for a late cutflower. (Price scale B)
- LANCASTER (Palmer 44) 470 Pansy-purple. Late mid-season. This is rightly one of the most popular purple glads. (Price scale A)
- LAVENDER AND GOLD (Baerman 43) 366 A fresh, clean light lavender, touched with a cream-gold throat. Early. (Price scale A)
- LAVENDER PRINCE (LaSalle 44) 466 Tall, deep lavender, with a deeper feather in the throat. Opens 6 ruffled florets on stretchy flowerheads. (Scale A)
- LEEUEWENHORST (Salman 48) 560 Tall, light lavender-pink, with purple feather in the throat. Opens 7 huge, well-placed blooms. Rapid propagator and easy grower. (Price scale A)
- LUCKY (Jack 47) 366 Creamy-white throat on clear lavender. Medium-sized blooms open on tall, willowy stem. (Price scale A)
- LUSTIGE WIJWE (De Bruyn 51) Brilliant red-purple with large and attractive creamy blotch on lower lip petals. Shape, spacing and attachment are correct. (L \$1.00; M 70¢; Blts. 10/50¢)
- MANSOER (Salman 47) 454 Rich shade of brownish-maroon. Opens up to 8 well-placed blooms on wiry spike. Will fade some in hot sun, but otherwise easy grower. Fine commercial and good exhibition variety. (Price scale B)
- MARGUERITE (Pommert 39) 533 Giant watermelon-pink with cream throat. Long flowerhead, but sometimes a short stem. Beautiful color. (Price scale A)
- MAUREEN GARDNER (Preyde 51) 501 Pale lavenderish white with red-violet feather. Many giant sized florets of fine shape on long straight spike. (L 25¢; 10/\$2.00; M 10/\$1.50; Blts. 10/40¢)
- MID-AMERICA (Knierim 47) 550 A huge, unmarked light red that has a fine show record. Smooth florets, up to 7 inches across, are well attached to tall spikes. Vigorous grower. (Price scale B)
- MISS WISCONSIN (Krueger 43) 460 Unique rose-pink color. Up to 8 open florets on spikes which may vary in height. Fine cut-flower. (Price scale A)
- MODERN TIMES (Salman 48) 476 Light wine-rose with narrow white line on lip. We like this glad's color. Early, good general purpose variety, (Scale B)



- MRS. MARK'S MEMORY (K&M 41) 570 Large reddish-purple with darker lip. Still one of the best for cutflowers and exhibition. (Price scale A)
- MRS. MINIVER (De Bruyn 51) 466 Clear lilac with harmonizing dark violet blotch. Large round florets are well attached to strong stems. (L 50¢, 10/\$4.00; M 35¢; Blts. 10/25¢)
- MRS. R. G. ERREY (Errey 44) 554 Rich, dark red florets have beautiful sheen. Produces immense spikes with up to 8 blooms open. Will sometimes crook under hot, dry conditions. (L 25¢, 10/\$2.00; M 10/\$1.50; S 10/\$1.00)
- NEW AMSTERDAM (K&M 49) 452 Nice wine-red, with deeper lip. Eight large, wide-open florets on tall, robust spike. This variety did exceptionally well for us this season. (L 50¢; M 35¢; S 25¢)
- NEW YORK (Salman 51) 562 Dark purplish red. Strong grower. Obtained an AA rating in the Test Garden of the Cleveland Garden Center. (L 35¢; M 25¢)
- NOVI. ZEMBLA (K&M 48) 500 Gleaming pure white. Opens 8 wide-open large florets on tall spike. Early. (L 35¢, 10/\$3.00; M 25¢, 10/\$2.00; S 2/30¢, 10/\$1.20)
- NOVETA ROSE (Fischer 50) 560 Large lavender-rose that opens up to 12 florets. Fine for exhibition. Performance somewhat variable. (L \$1.00; M 75¢; S 50¢)
- OBERBAYERN (Pfitzer 42) 379 Dark violet-blue with conspicuous cream-white throat. Very striking and popular novelty. (Price scale C)
- OCTOBER SUNSHINE (Quackenbush 47) 420 Light orange-buff, shading to a light yellow throat. Opens 6-7 glowing florets on tall spike. Well-named. (Scale C)
- OKLAHOMA (Wilson 45) 386 Smoky lilac with rose feather over creamy throat. One of the best smokies in the 86 class. (Price scale A)
- ORCHID GIANT (De Bruyn 50) 566 Light violet-lavender with deeper mauve coloring on lower petals. Florets are giant sized, well-shaped. (L 50¢; M 35¢)
- PACTOLUS (K&M 47) 417 Showy apricot-buff with a bold blotch of darker orange-red. Opens 8 neatly-formed florets well-placed on medium stem. Very popular exhibition variety. (Price scale B)
- PALETTE (Kooy 51) 437 Bright scarlet with contrasting purple-blue throat blotch. Good growing habits. Very striking novelty. (L 50¢; M 35¢)
- PATRICIAN (Scheer 47) 566 Beautiful clear shade of medium lavender. Nearest glad to true lavender in color. Opens 7 perfect florets on tall, straight spikes. Heavy propagator. (Price scale C)
- PATROL (Palmer 46) 416 Clear apricot-buff with yellow throat. Produces fine spikes with up to 12 well-placed florets open. Fine cutflower with outstanding show record. (L 30¢; M 20¢; S 2/25¢, 10/\$1.00)
- PAUL RUBENS (Salman 47) 470 Deep red-violet. Good textured florets on medium spike. Nice grower and good cutflower. (Price scale A)
- PFITZER'S CENTURY (Pfitzer 47) 436 Tall, heavily-textured light scarlet. Opens 8 on slender, erect stems. Rapid propagator and healthy grower. Late. Nice color. (Price scale B)
- PFITZER'S MASTERPIECE (Pfitzer 38) 330 Light Salmon-pink with effective cream throat. Many open. Recommended for Pacific Coast only. (Price scale A)
- PICARDY (Palmer 31) 530 The most widely grown of all glads. An old variety, but still one of the most popular light salmon. (Price scale A)
- POINSETTIA (Weeks 52) 450 Pure light red, florets slightly ruffled. Poinsettia rated third out of 61 seedlings tested in the 1950 NAGC Trial Gardens. (L \$2.00; M \$1.50; S \$1.00)
- POLYNESIA (K&M 50) 430 A pure salmon, deeper than Picardy. Tall spike carries 8-10 formally placed florets open with 8 more showing color. The large round florets are slightly ruffled and of heavy texture. Rapid grower and fast propagator. (L 50¢; M 35¢)
- POUSSIN (Salman 47) 485 A striking morocco-red with red throat showing yellow line. Opens about 6 leather-like florets on a good spike. A different color. (Price scale B)
- PRESIDENT TRUMAN (Salman 48) 540 Large blush pink with creamy throat. Long flowerheads on erect spikes. Late mid-season. (Price scale A)
- PROF. GOUDRIAN (K&M 50) 506 Early creamy-white glad. Large florets are firmly attached to stem. Vigorous grower. Ideal market variety, also good show material. (L \$1.00)



PUCCINI (De Bruyn 51) 436 Rosy purple novelty with deeper throat. Healthy grower. (L 25¢)

RADIANCE (Butt 42) 350 Light red with neat florets. There are better exhibition reds, but because of its earliness, it has value as a commercial. (Scale A)

RAVEL (K&M 47) 477 A medium-deep violet-blue with distinctive garnet-red throat markings. The most popular of the blues. (Price scale A)

RED CHLARM (Butt 39) 452 One of the best of the medium-dark red varieties in the lower price class. Opens 8-9 well-placed florets. (Price scale A)

RED CHERRY (Roberts 46) 436 Bright scarlet with slightly darker throat. Opens 7-8 round florets on graceful spikes. Promising early commercial. (L 25¢; 10/\$2.00; M 10/\$1.50; S 10/\$1.00)

RED PLUSH (Baerman 43) 536 Salmon-scarlet that produces huge florets of heavy texture. Opens up to 7 florets on tall spike. Slow propagator. (Scale B)

RED WING (Wright 48) 436 A fine light scarlet with a slightly deeper throat. Produces tall spikes carrying 8 slightly ruffled florets. One of the most promising of the light reds. (L 50¢; M 35¢; S 25¢)

REGAL RED (Fischer 49) 536 Giant scarlet-red with cream penciling on lower petal. A large glad, producing up to six 7½ inch florets. (Price scale C)

RITA MAE (Pommert 47) 450 Medium-light red. Attachment poor for commercial, but a fine exhibition glad in this area. (Price scale B)

ROSY LIGHT (Jack 46) 460 Popular light rose with halo effect on edges. Taller, but not quite as early as Early Rose. (Price scale B)

SALMAN'S GLORY (Salman 47) 506 Light cream with scarlet blotch on deeper cream throat. Large round florets on tall spike. Nice outflower. (Scale A)

SHEHERAZADE (K&M 50) 441 Light creamy pink with large strawberry blotch. Formally placed blooms on tall, upright stems. (L \$3.00; M \$2.25; S \$1.50)

SHERWOOD (Pruitt 48) 470 A rich wine-purple which produces 7 beautifully ruffled florets neatly placed on a straight, willowy spike. Heavy producer of bulblets, which germinate well. (L 10/\$1.50; M 10/\$1.20; S 10/80¢)

SIBONEY (Allen 48) 566 A huge rose lavender which opens 8 intensely ruffled florets on long flowerhead. For stem length, give an extra shot of nitrogen 30 days before blooming. (L 25¢; 10/\$2.00; M 10/\$1.50; S 10/\$1.00)

SILCHERLIED (K&M 50) 441 Cool, clear pink with deep rose blotch. Fine, new imported pink which will open to 10 florets on straight healthy spikes. (L \$3.00; M \$2.00; S \$1.00)

SILVER GULL (K&M 48) 476 Silver blue-gray with cream throat. A glad that is different. Stock limited. (Price scale C)

SILVER WINGS (Ritsem 44) 500 White with a touch of cream in the throat. A sport of Picardy. Good outflower. (Price scale A)

SKYMASTER (Salman 49) 541 Peach-blossom pink with slight red throat lines. A blue-ribbon winner in this area. (Price scale B)

SNOW PRINCESS (Pfitzer 39) 400 This white is too well-known to require description. The standard for commercial whites. (Price scale A)

SPARKS (Glass 47) 507 Large light yellow, with radiating scarlet lines from throat. Nice exhibition glad. (L 10/\$1.50; M 10/\$1.20; S 10/80¢)

SPIC AND SPAN (Carlson 46) 432 Ruffled deep pink, opening about 10 on a 20-22 bud spike. One of the top sweepstakes winners. (Price scale B)

SPINDRIFT (Chase 47) 400 Strong growing, beautifully ruffled creamy white. Opens 8 large florets of good substance on tall spike. Fine germinator and propagator. (L 25¢; M 20¢; S 2/25¢)

SPOTLIGHT (Palmer 44) 413 Nice clear yellow with red throat. Mid-season. Blooms well from small bulbs. Good commercial. (Price scale A)

SUNSPOT (Roberts 45) 417 Light apricot-buff with a rosy spot in throat. A great ribbon winner. Very fine commercial, easy grower. (Price scale C)

SURFSIDE (Winsor 37) 400 Very nicely ruffled milk-white, with faint lavender penciling in throat. Our best late outflower white. (Price scale A)

SWEET SEVENTEEN (Blom 47) 460 Soft peach-rose with greenish sheen in throat. Tall spikes and a beautiful, soft color. (Price scale A)



TAKINA (Burns 33) 570 Rosy-purple, some call it cerise. Old, as glads go, but still popular for both exhibition and outflowers. (Price scale A)

TIVOLI (K&M 47) 461 Outstanding clear pale rosy-pink with cream throat. Will open 8-10 unusually large florets on a tall, upright plant. In unbertable exhibition and commercial gladiolus. One of the finest grown today. (Scale A)

TOPFLITE (LaSalle 46) 460 Soft shade of rose that will open 8 florets on tall, wiry spike. Foliage has unhealthy appearance, but produces healthy bulbs and flowers. (L 50¢; M 35¢; S 25¢)

UHU (K&M 46) 482 Light chocolate-brown with orange pencilings in yellow throat. One of the best and healthiest smokies. (Price scale A)

VELVET DREAM (Salman 50) 570 Mahogany-purple with silvery edging on the petals. Opens 5-6 heavily textured large florets on long flowerhead. Different. (L 35¢)

VELVET MANTLE (Fischer 49) 454 Velvety maroon-red which opens from 5-9 florets on five foot spikes. (L 25¢; M 20¢; S 2/30¢)

WOODOO (Kadel 44) 486 Ruffled smoky with stippling of bronze and plum. If you like odd ones, this is it. (L 25¢, 10/\$2.00; M 10/\$1.50; S 10/\$1.00)

WEDGEWOOD (Fischer 47) 366 Beautiful ruffled lavender with cream throat. Early and very healthy. This more than makes up in beauty what it lacks in size. Wonderful in arrangements. (Price scale C)

WORLDBEATER (Pfitzer 49) 411 Glistening, waxy light yellow with red throat markings. Will open 10 florets on a giant spike. Not always well-placed, but when good, outstanding. (Price scale C)

WHITE CHRISTMAS (Fischer 48) 500 Pure white shading to cream throat. A beautiful glad, nicely ruffled. (Price scale C)

WHITE GODDESS (Roberts 38) 500 Clear white shading to light cream throat. Will open 7-9 six inch florets on six foot plants. Fine germinator. (L 25¢, 10/\$2.00; M 10/\$1.50; S 10/\$1.00)

WHITE STANDARD (DeBruyn 51) 400 Pure white with thin lilac pencil lines on lower petals. Should make a fine commercial. (L 25¢)

WHITE WINGS (Errey 48) 400 Beautiful snow-white with a touch of rose deep in the throat. Tall growing variety. Opens 7 beautifully ruffled florets on long flowerhead. One of the finest of all new whites. (L 25¢, 10/\$2.00; M 10/\$1.50; S 10/\$1.00)

YELLOW HERALD (Pfitzer 47) 411 Tall amber-yellow with slight carmine markings in the throat. Early outflower. Heavy propagator. (Price scale A)

The perfect glad has not yet been introduced. All have some faults. Some faults weigh against a glad in commercial growing, some in exhibition, and some faults can be overlooked because the variety is so outstanding otherwise. In the latter case is EVANGELINE, which may have the first floret poorly faced on some spikes, but otherwise is an outstanding glad. The color of ANKARA and POUSSIN, in fact of most brown-reds, seems to fade if the spike is allowed to open completely in the hot sun, but opened indoors, they are fine. Certain glads are especially subject to insects or diseases. HINDENBURG'S MEMORY, NOVA ZEMBLA, WHITE XMAS, ROSA VAN LIMA and BRIDAL ORCHID will be the first plants to be attacked by mites. BOLERO and LAVENDER AND GOLD are both rather subject to disease. Some varieties have florets that are too large to be handled easily as commercials, but are just what the exhibitor and gardener are looking for. Into this class fall MAUREEN GARDENER, MID-AMERICA, ORCHID GIANT, LEEUWENHORST and MARGUERITE. The florets of SKYMASTER are too large for the spacing, so that there is some overlapping. Short flower-head is the count against GOLD, GOLDEN FAVORITE and LEEUWENHORST, but the latter is such a huge thing you probably wont notice it, while the former is the cleanest deep yellow we have seen.

WORLDBEATER is often misplaced, and sometimes bunchy, but comes well from medium sized bulbs, - and makes a dandy show-spike.

POMMERT GLAD GARDENS

PACIFIC, WASHINGTON

"Since 1922, we've been growing, glads for you."



POMMERT'S PUGET SOUND GLADIOLUS

POMMERT GLAD GARDENS

PACIFIC, WASHINGTON

PRICE-LIST WINTER AND SPRING 1952

You may order 25 or more bulbs at the 100 rate, except that no item from the 100 rate list for less than 50%. One pint of bulblets at 1/2 the quart price. Prices in this 100 rate list are f.o.b. Pacific or Auburn, Wash., customer pays the parcel post or express charges on delivery. Our minimum order is \$3.00.

Per 100	Size Diameter	No. 1 1 $\frac{1}{8}$ "up	No. 2 1 $\frac{1}{8}$ -1 $\frac{1}{4}$ "	No. 3 1 $\frac{1}{4}$ -1"	No. 4 1-3/4"	No. 5 3/4-1"	No. 6 1-3/8"	Bblts quart
ABIGAIL .....		\$1.50	\$3.50	\$2.80	\$2.40	\$1.80	\$1.20	\$3.00
ABU HASSAN .....		4.00	3.20	2.40	1.80	1.20	1.00	3.00
AD. DE RUYTER .....		4.50	3.60	2.80	2.40	....	....	3.00
ANKARA .....		....	....	4.00	3.00	2.00	1.50	2.00
ANNALIE .....		4.00	3.20	2.40	1.80	1.20	1.00	3.00
ARANJUEZ .....		4.00	3.20	2.40	1.80	1.20	1.00	3.00
ATLAS .....		3.50	2.80	2.00	....	....	....	2.00
AUREOLE .....		4.50	3.60	2.80	2.40	1.80	1.20	3.00
BELLE JUNE .....		12.00	10.00	8.00	6.00	5.00	3.00	12.00
BERNARD SHLW .....		5.00	4.00	3.20	....	....	....	....
BETTER TIMES .....		4.00	3.20	2.40	1.80	1.20	1.00	5.00
BETTY DUNCAN .....		12.00	10.00	8.00	6.00	5.00	4.00	25.00
BIRCH RED .....		....	11.00	9.00	7.00	5.00	4.00	25.00
BLACK OPAL .....		4.00	3.20	2.40	1.80	1.20	1.00	3.00
BOLERO .....		4.50	3.60	2.80	2.40	1.80	1.20	2.00
BOULOGNE .....		4.00	3.20	2.40	1.80	1.20	1.00	2.00
BOUTON D'OR .....		6.00	5.00	4.00	....	....	....	....
BURMA .....		3.50	2.80	2.00	1.50	1.20	1.00	2.00
CARRARA .....		3.50	2.80	2.00	1.50	1.20	1.00	2.00
CORONA .....		4.00	3.20	2.40	1.80	1.20	1.00	2.00
DEBORAH SAMPSON .....		6.00	5.00	4.00	3.00	2.00	1.50	8.00
ELIZ. THE QUEEN .....		3.50	2.80	2.00	1.50	1.20	1.00	2.00
FLORENCE NIGHTINGALE .....		6.00	5.00	4.00	3.00	2.00	1.50	9.00
FLYING Fortress .....		5.00	4.00	3.20	2.40	1.80	1.20	4.00
FRIENDSHIP .....		15.00	12.00	10.00	8.00	6.00	5.00	20.00
GENERAL EISENHOWER ..		3.50	2.80	2.00	1.50	1.20	1.00	2.00
GOLDEN STATE .....		4.00	3.20	2.40	1.80	1.20	1.00	2.50
GOLDEN FAVORITE .....		4.00	3.20	2.40	1.80	1.20	1.00	2.00
GREEN LIGHT .....		4.00	3.20	2.40	1.80	1.20	1.00	3.00
GRETA GARBO .....		3.50	2.80	2.00	1.50	1.20	1.00	2.00
HARRY HOPKINS .....		4.50	3.60	2.80	2.40	1.80	1.20	4.00
HARVEST MOON .....		3.50	....	....	....	....	....	....
HIGH FINANCE .....		4.00	3.20	2.40	....	....	....	2.50
HIGH LIFE .....		6.00	5.00	4.00	3.00	2.00	1.50	....
HINDENBURG'S MEMORY ..		....	2.80	2.00	1.50	1.20	1.00	2.00
HOKUS POKUS .....		3.50	2.80	2.00	1.50	1.20	1.00	2.00
HUNTRESS .....		4.00	3.20	2.40	1.80	1.20	1.00	2.50
JE MAINTIENDRAI .....		4.00	3.20	2.40	....	....	....	2.50
JOHANN STRAUS .....		3.50	2.80	2.00	....	....	....	2.50
J. S. BACH .....		3.50	2.80	2.00	1.50	1.20	....	2.00



	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bblts
JUNE BELLS .....	4.00	3.20	2.40	1.80	1.20	1.00	2.00
KING CLICK .....	3.50	2.80	2.00	1.50	1.20	1.00	2.00
LADY JANE .....	....	2.80	2.00	1.50	....	....	2.00
LAKE PLACID .....	5.00	4.00	3.20	2.40	1.80	1.20	3.00
LANCASTER .....	4.00	3.20	2.40	....	....	....	2.50
LAVENDER & GOLD .....	3.50	2.80	2.00	....	....	....	....
LEEUWENHORST .....	3.50	2.80	2.00	1.50	1.20	1.00	2.00
LUCKY .....	4.00	3.20	2.40	1.80	1.20	1.00	3.00
MANSOER .....	4.50	3.60	2.80	2.40	1.80	1.20	3.00
MARGUERITE .....	4.00	3.20	2.40	....	....	....	2.50
MID-AMERICA .....	5.00	4.00	3.20	2.40	1.80	1.20	5.00
MISS WISCONSIN .....	....	3.20	2.40	1.80	1.20	1.00	....
MODERN TIMES .....	4.50	3.60	2.80	2.40	1.80	1.20	4.00
MRS. MARK'S MEMORY ..	....	2.80	2.00	1.50	1.20	1.00	2.50
NOVA ZEMBLA .....	16.00	14.00	12.00	10.00	8.00	6.00	20.00
OBERBAYERN .....	6.00	5.00	4.00	3.00	2.00	1.50	5.00
OCTOBER SUNSHINE ....	6.00	5.00	4.00	3.00	2.00	1.50	6.00
OKLAHOMA .....	4.00	3.20	2.40	....	....	....	....
PACTOLUS .....	5.00	4.00	3.20	2.40	1.80	1.20	8.00
PATRICIAN .....	5.00	4.00	3.20	2.40	1.80	1.20	5.00
PAUL RUBENS .....	3.50	2.80	2.00	1.50	1.20	1.00	2.50
PFITZER'S CENTURY ...	4.50	3.60	2.80	2.40	1.80	1.20	3.50
PFITZER'S MASTERPIECE	3.50	2.80	2.00	1.50	1.20	1.00	2.00
PICARDY .....	3.50	2.80	2.00	1.50	1.20	1.00	2.50
POUSSIN .....	5.00	4.00	3.20	2.40	1.80	1.20	6.00
PRES. TRUMAN .....	3.50	2.80	2.00	1.50	1.20	1.00	2.00
RADIANCE .....	4.00	....	....	....	....	....	....
RAVEL .....	4.00	3.20	2.40	1.80	1.20	1.00	5.00
RED CHARM .....	4.00	3.20	2.40	1.80	1.20	1.00	2.50
SALMAN'S GLORY .....	4.00	3.20	2.40	1.80	1.20	1.00	3.00
SHERWOOD .....	7.00	6.00	5.00	4.00	3.00	2.00	8.00
SILVER GULL .....	6.00	5.00	4.00	3.00	2.00	1.50	....
SILVER WINGS .....	4.00	3.20	2.40	1.80	1.20	1.00	....
SKYMASTER .....	5.00	4.00	3.20	2.40	1.80	1.20	3.00
SNOW PRINCESS .....	3.50	2.80	2.00	1.50	1.20	1.00	2.00
SPIC & SPAN .....	4.50	3.60	2.80	2.40	1.80	1.20	6.00
SPOTLIGHT .....	4.00	3.20	2.40	1.80	1.20	1.00	....
SUNSPOT .....	5.60	4.80	4.00	3.00	2.00	1.50	10.00
SURFSIDE .....	3.50	2.80	2.00	1.50	1.20	1.00	2.00
TAKINA .....	3.50	2.80	2.00	1.50	1.20	1.00	2.00
TIVOLI .....	4.00	3.20	2.40	1.80	1.20	1.00	4.50
UHU .....	4.00	3.20	2.40	1.80	1.20	1.00	5.00
VOODOO .....	12.00	10.00	8.00	6.00	5.00	4.00	18.00
WHITE CHRISTMAS .....	6.00	5.00	4.00	3.00	2.00	1.50	5.00
WORLDBEATER .....	6.00	5.00	4.00	3.00	2.00	1.50	12.00

WHOLESALE LISTS - Growers or dealers buying in wholesale quantities, 250 or more of a variety and size, are invited to write for our wholesale list.



# VARIETIES BY COLOR CLASSES

An (x) following the variety name indicates conspicuous markings.

00 WHITE  
 Annamæe  
 Carrara  
 Cupid  
 Eureka  
 Florence Nightingale  
 June Bells  
 Nova Zembla  
 Silver Wings  
 Snow Princess  
 Spindrift  
 Surfside  
 White Christmas  
 White Goddess  
 White Standard  
 Heart of Gold (x)  
 Maureen Gardener (x)

05 CREAM  
 Canopus  
 Connie G.  
 Green Light  
 Lady Jane  
 Lake Placid  
 Leading Lady  
 Prof. Goudriian  
 Selman's Glory (x)  
 Sparks (x)

10 LIGHT YELLOW  
 Aureole  
 Harvest Moon  
 World Bester (x)  
 Yellow Herald

12 DEEP YELLOW  
 Bouton D'or  
 Belle Jaune  
 Golden Favorite  
 Golden State  
 Hokus Pokus (x)  
 Spotlight (x)

16 BUFF  
 Pæctolus (x)  
 Patrol  
 Sunspot (x)

20 LIGHT ORANGE  
 October Sunshine

22 DEEP ORANGE  
 Aranjuez  
 Betty Duncan  
 Circe (x)  
 Hochsommer

30 LIGHT SALMON  
 Pf. Masterpiece  
 Picardy  
 Polynesia

32 DEEP SALMON  
 Adm de Ruyter  
 Boldface (x)  
 Marguerite (x)  
 Spic & Span

36 SCARLET  
 Je Maintiendrai  
 J. S. Bach  
 Palette (x)  
 Pf. Century  
 New Europe  
 Red Cherry  
 Red Plush  
 Redwing  
 Royal Red

40 LIGHT PINK  
 Bernard Shaw  
 Deborah Sampson  
 Friendship  
 Greta Garbo  
 Pres. Truman  
 Sheherazade (x)  
 Silcherlied (x)  
 Skymaster (x)

42 DEEP PINK  
 Alice Adams  
 Benares (x)  
 Fabulous (x)  
 Gen. Eisenhower

50 LIGHT RED  
 Johann Straus  
 Mid-America  
 Poinsettia  
 Radiance  
 Rita Mae

52 DEEP RED  
 Birch Red  
 Hinds. Memory  
 Jo Wagenaar  
 King Click  
 New Amsterdam  
 Red Charm

54 BLACK RED  
 Ataturk  
 Black Opal  
 Mensoer  
 Mrs. R. G. Errey  
 Velvet Mantle

60 LIGHT ROSE  
 Corona  
 Elmer's Rose (x)  
 Evangeline  
 Leeuwenhorst  
 Miss Wisconsin  
 Modern Times  
 Noweta Rose

Rosy Light  
 Sweet Seventeen  
 Tivoli  
 Topflite  
62 DEEP ROSE  
 Boulogne  
 Burma  
 Harry Hopkins  
 New York

66 LAVENDER  
 Abigail  
 Benjamin Britten  
 Elizabeth the Queen  
 Huntress  
 Lavender and Gold  
 Lucky  
 Lavender Prince  
 Mrs. Miniver  
 Orchid Giant  
 Patrician  
 Puocini  
 Siboney  
 Wedgewood

70 PURPLE  
 Ankara  
 Lancaster  
 Lustige Witwe  
 Mrs Mark's Memory  
 Paul Rubens  
 Purple Supreme  
 Sherwood  
 Tokina  
 Velvet Dream

76 LIGHT VIOLET  
 Better Times  
 High Life  
 Silver Gull  
 Ravel (x)

78 DEEP VIOLET  
 Abu Hassan  
 Atlas  
 Oberbayern (x)

80-86 SMOKY  
 Bolero (x)  
 Flying Fortress (x)  
 High Finance  
 Oklahoma  
 Poussin  
 Uhu  
 Voodoo  
 Xerxes (x)



Continued from second page.

either seriously damage them or destroy them completely. We no longer recommend the treatment in storage with naphthalene flakes, as this treatment was not always 100% effective. The DDT dust treatment, however, has been found quite satisfactory. In the fall as soon as the bulbs are dug, dust them lightly with DDT dust, and that should be the end of your thrips troubles for the winter. An easy way of applying the dust to a small quantity of bulbs is to place the bulbs and DDT dust in a large paper sack, close the top, and shake them thoroughly. The dust may be left on the bulbs all winter, as it harms the bulbs in no way. About an ounce of DDT dust will treat as much as a bushel of bulbs. **WARNING!** Use common-sense precautions in using DDT, just the same as you would with any dust that might be harmful. Avoid breathing a quantity of the dust. Work in a well-ventilated place, and wear a dust-mask when using a duster.

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#### A FEW POINTERS FOR RAISING BETTER GLADS

Plant your glads in an open sunny place. Glads planted in the shade may not bloom or will produce very poor spikes and the foliage will be narrow and grassy.

Plant your glads in well drained soil. Glads like plenty of moisture but will not tolerate wet feet.

Plant the large bulbs five or six inches deep. Space them four inches apart in rows and eight inches in beds. Do not keep soil too wet immediately after planting.

When cutting spikes always leave at least four leaves on the plant to mature the bulb. NEVER cut off all the foliage from the plant until the bulb is dug.

Dig when tops BEGIN to die. Don't leave your bulbs in the ground in the fall after the tops are dead, if you do your bulbs will likely rot in storage.

Cut the tops off at once, when bulbs are dug. Don't store your bulbs by tying up in bunches with the tops left on. If there are any thrips on the tops they will have a merry feast on your bulbs during the winter.

Glads like a fairly rich soil, but do not overdo the fertilizing. The amount used will of course, depend upon your soil. If manure is not available, use any good commercial fertilizer. Ask your dealer for the fertilizer commonly used on potatoes in your locality. Mix the fertilizer thoroughly with the soil.

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Listed below are varieties having similar characteristics. If you're fond of ruffled ones, the better ruffled varieties from our catalog are listed below, as well as the better representatives of the other types.

#### RUFFLED VARIETIES

AUREOLE	CONNIE G	LAKE PLACID	VOODOO
BOLERO	CUPID	LAVENDER PRINCE	WEDGEWOOD
BURMA	ELIZABETH THE QUEEN	SHERWOOD	WHITE CHRISTMAS
BOUTON D'OR	ELMER'S ROSE	SIBONEY	WHITE WINGS
CANOPUS	FLORENCE NIGHTENGAL	SURFSIDE	

#### EXTRA LARGE OR EXTRA TALL VARIETIES

ANKARA	GENERAL EISENHOWER	MID-AMERICA	SALMAN'S GLORY
BOLDFACE	LEEUEWENHORST	MRS. R. G. ERREY	TAKINA
CARRARA	MANSOER	NEW AMSTERDAM	TIVOLI
CIRCE	MARGUERITE	ORCHID GIANT	WHITE WINGS
EVANGELINE	MAUREEN GARDNER	PROF. GOUDRIAN	WORLDBEATER

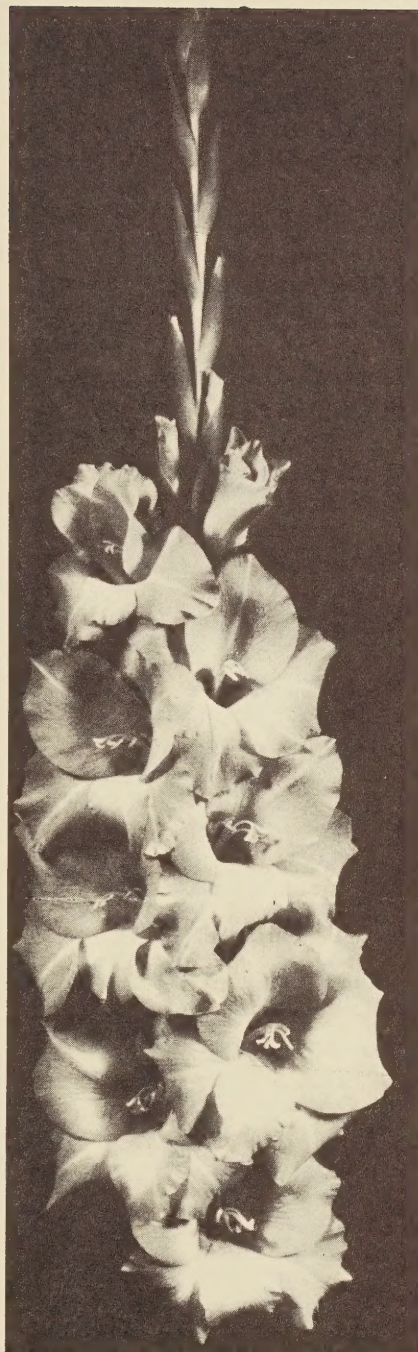
#### UNUSAL DEEP OR ODD COLORS

ATATURK	MODERN TIMES	HIGH FINANCE	OBERBAYERN
ANKARA	MRS. R. G. ERREY	HOKUS POKUS	SILVER GULL
BETTER TIMES	OKLAHOMA	JO WAGENAAR	TAKINA
BLACK OPAL	POUSSIN	MANSOER	UHU
BOLERO	PAUL RUBENS	LUSTIGE WITTE	VOODOO
FLYING FORTRESS			





**Velvet Mantle**



**Tivoli**



**Better Times**

**SINCE 1922  
WE'VE BEEN GROWING GLADS FOR YOU**





Wedgwood



Poinsettia



Florence Nightingale

**DOMMERT'S**  
 UGET SOUND BULB  
 RODUCE SUPER BLOOM